

Rio Grande Theatre Gallery

Open Submissions Process

The Rio Grande Theatre seeks proposals for solo and group art exhibitions to be presented in 2018. The gallery can accommodate small exhibitions up to approximately 40 linear feet.

Submission Information:

- Exhibits will be in 2018 with dates to be determined by the Rio Grande Exhibits Team.
- Final determination of which pieces will be displayed and linear footage devoted to exhibits will be made by Rio Grande Exhibits Team.
- Submissions are accepted electronically only through SurveyMonkey. You must upload 10 high resolution (at least 300 dpi; or 1500pixels x 2100 pixels) jpg images of the works intended for exhibition.

Completed applications will be accepted October 23, 2017, through January 13, 2018, at 5pm. If you have questions, please contact Hilary Dutcher at hdutcher@las-cruces.org or 575.541.2174.

Exhibition Policy

Exhibition dates and the exhibition space shall be determined by RGT exhibits team.

Work(s) will be delivered and returned as per contractual agreement and by dates specified in contractual agreement. Materials not received by dates stipulated by the contract will be omitted from the exhibition.

Final determination of the pieces and number of pieces to be displayed shall be made by RGT exhibits team.

Works are to be delivered ready to hang, with appropriate framing and hardware. Works not installation ready are subject to removal.

Only works submitted with the proposal will be included in the exhibition.

The Rio Grande Theatre serves audiences of all ages. Submitted works that are considered to be of a sensitive nature (including submissions that contain depictions of explicit nudity, sexual content, violence, and/or racism) are subject to additional review and may be displayed in areas with appropriate advisory signage and/or screening devices. If signage and devices cannot be agreed upon, the RGT reserves the right to not display the work.

ALL SUBMISSIONS ARE BOUND BY THIS POLICY.

Terminology:

Explicit Nudity extends to the depiction of bare genitalia and the reproductive organs.

Explicit Sexual Content may include any depiction of patently sexual behavior or activity, usually but not

necessarily in combination with explicit nudity including depiction of sexual positions and/or sexual contact between two or more subjects, depiction of an erection, or other signifiers of sexual arousal. Explicit Violence includes graphic depictions of bloodshed or dismemberment. Explicit Racism includes any depiction of racist themes or race-based violence.

Exhibitor Information

Name of Organization/Artist

Contact Person

Address

Address 2

City/Town

State/Province

Zip/Postal code

Website

Email Address

Phone Number

Upload artist resume(s); include mission statement for organizations. This must include exhibition record. (pdf/doc/docx types only)

Exhibit Information

Exhibit title

Proposed dates

Proposed exhibit description: In 1 to 4 paragraphs, please discuss your exhibit theme, describing content of the works and their significance.

Exhibit content (artwork): Include number of works/objects, types, medium/materials, brief description

Linear feet requested

Special installation considerations

Delivery/pick up considerations

Attach 10 high resolution jpg images of the works intended for exhibition.

Gallery Requirements

All works should be framed with new or new-looking wood, metal, or resin. Easel frame backs will not be installed.

All works must have a maximum length and width of 40".

Accepted works must be ready to hang with two D-rings or two screw eyes. Wire attachment is preferred.

Bumpers on the bottom verso should be part of the framing to help the work to hang properly.

Framing material can be up to 2-1/2" wide and 1-1/2" deep.

Miniature entry identification label must be taped to the back. It is acceptable to tape a business card to the back of the work.